

**PROCEED<sup>®</sup> Smooth Translucent Texture** is used to create the look of “Veneziano” Venetian plasters as well as other old world and contemporary looks that rely on layering of translucent color. It is a smooth translucent acrylic medium that is used to create effects that mimic lime and Venetian plasters and other faux finishes. It is burnishable when dry to reveal tool marks and depth of translucent color.

PROCEED<sup>®</sup> Textures are formulated with 100% acrylic polymers and are compatible with most waterborne products. However, test mixes and sample boards should always be employed to ensure compatibility and performance.

**DO NOT USE with solvent-based materials.**

## PROCEED<sup>®</sup> Smooth Translucent Texture

### PRODUCT APPLICATION

**PROCEED<sup>®</sup> Smooth Translucent Texture** is a versatile finishing medium that can create a wide range of effects. It produces a satiny-smooth surface that can be burnished to a high gloss.

Apply to a clean and dry primed or painted surface. Apply the first coat in irregular sections, blending sections together, or apply in irregular “patches” depending upon technique. If a bi-color effect is desired, mix colors by applying new material to the wet surface and working into the first coat with a trowel to desired base texture. Apply subsequent coats by trowel, removing excess material to create a smooth surface. Wet or dry burnish with a trowel, or buff to desired gloss.

Let dry 12 - 24 hours before overcoating with other Proceed<sup>™</sup> products. Full hardness is developed in 2 - 4 weeks.

### TINTING:

Tint with **PROCEED<sup>®</sup> Pigment Dispersions** or **PROCEED<sup>®</sup> Slow-Drying Fluids** if a weaker tint is desired, mixing thoroughly before use. Use high transparency pigments to maximize translucency of the final finish. High-hiding pigments will result in greater opacity. It may also be tinted with **PROCEED<sup>®</sup> Metallic Mediums** to add metallic luster and depth. Do not add more than 10% dispersion, Metallic Medium, or Slow-Drying Fluid in combination by volume. Use of more than recommended percentage could cause a change in application characteristics or (in the case of dispersions) water sensitivity in the dried finish. Always test tint ratio for desired color before use.

### ADDITIONAL INFORMATION:

Always use safe work practices. Avoid ingestion, excessive skin contact, and inhalation of concentrated vapors and sanding dusts. Clean tools with soap and water.

**Store between 50 and 80 degrees Fahrenheit. DO NOT FREEZE. If frozen repeatedly, the product may become unusable.**

MANUFACTURED BY

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ARTIST COLORS<sup>®</sup>

Golden Artist Colors, Inc.  
188 Bell Road  
New Berlin, NY 13411 USA  
607-847-6154  
[www.goldenpaints.com](http://www.goldenpaints.com)

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