

Proceed® Cracking Textures are reliable, single-step, trowelable textures that produce a range of cracking patterns and surface textures. These materials do not require a size, and may be applied directly over surfaces base painted with an eggshell to semi-gloss sheen. However, an optional size is available that further enhances the cracking effect. **Proceed® Cracking Textures** are intermixable and are compatible with most waterborne products. However, test mixes and sample boards should always be employed to ensure compatibility, level of cracking and adhesion performance.

DO NOT USE with solvent based materials.

Proceed® Cracking Texture

000D172 Proceed® Smooth Cracking Texture

000D173 Proceed® Rough Cracking Texture

000D171 Proceed® Transparent Cracking Glaze

000D170 Proceed® Cracking Size

PRODUCT APPLICATION

Proceed® Cracking Textures are single-step textures that do not require a size. They are applied directly over well-sealed and base painted surfaces. For base painting, use products with sheens between eggshell and semi-gloss. These materials will produce consistent results over a wide range of temperatures and humidity. However, optimal application conditions are 70 degrees F and 50% RH. **WE STRONGLY RECOMMEND PERFORMING A SMALL TEST OF THE FINAL MIXTURE IN JOBSITE CONDITIONS TO ENSURE PERFORMANCE TO EXPECTED RESULTS.**

Proceed® Cracking Textures are recommended only for rigid substrates. They dry to very hard films and will cup and lose adhesion when applied over flexible substrates such as canvas posterboard, and some plastics. Sample boards should be prepared on rigid supports such as Masonite, plywood, thin sheetrock, and heavier gauge polystyrene.

Application over extremely absorbent surfaces will mute the cracking pattern and cupping of the islands or platelets may occur. Differences in the cracking patterns will be observed over different sheens and brands of base paint. Always keep base preparation consistent from sample to jobsite to ensure reliable performance. Raw sheetrock must be primed with a sealing primer such as Kilz and base painted with two coats of **Proceed® Low Absorbency Base Paint** or other high quality acrylic paint.

CAUTION: FRESHLY-APPLIED DRYWALL JOINT COMPOUND IS EXTREMELY ABSORBENT AND WILL CAUSE ADHESION FAILURE OF THE CRACKING TEXTURES IF NOT PRIMED AND BASEPAINTED. This property can be used to create pull-off finishes using **PROCEED® Cracking Textures**. Apply swatches of joint compound to the base painted wall before applying the Cracking Texture. When dry, the cracked finish can be easily pulled or scraped off of the joint compound to result in a distressed plaster effect.

MANUFACTURED BY

GOLDEN
ARTIST COLORS®

Golden Artist Colors, Inc.
188 Bell Road
New Berlin, NY 13411 USA
607-847-6154
www.goldenpaints.com

The above information is based on research and testing done by Golden Artist Colors, Inc., and is provided as a basis for understanding the potential uses of the products mentioned. Due to the numerous variables in methods, materials and conditions of producing art, Golden Artist Colors, Inc. cannot be sure the product will be right for you. Therefore, we urge product users to test each application to ensure all individual project requirements are met. While we believe the above information is accurate, WE MAKE NO EXPRESS OR IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, and we shall in no event be liable for any damages (indirect, consequential, or otherwise) that may occur as a result of a product application.

ADDITIONAL INFORMATION:

Always use safe work practices. Avoid ingestion, excessive skin contact, and inhalation of concentrated vapors and sanding dusts. Clean tools with soap and water. Store between 50 and 80 degrees Fahrenheit. DO NOT FREEZE. If frozen, the product may become unusable.

When applying Cracking Textures, thin applications will generate a smaller cracking pattern with fine fissures and small islands, or platelets. As application thickness increases, the cracking pattern becomes more pronounced with larger fissures and fewer islands or platelets.

PROCEED[®] Cracking Size may be employed to increase the size of fissures and platelets of the cracking patterns at thinner film thicknesses. Cracking Size is applied in an even, single coat to a properly prepared surface and allowed to dry a minimum of four hours. Cracking Textures may be intermixed and may be blended with the other Proceed textures and will induce cracking in them to varying degrees. This aspect of performance has not been fully documented. Feel free to experiment, but always make a sample board and test the final mixture in jobsite conditions before installation.

Let dry 12 - 24 hours before over coating with other Proceed[®] products. Full cure is developed in 2 - 4 weeks.

Cracking textures vary in surface profile and absorbency and will take up glaze differently. Make sample boards to document how these products will perform in a specific finishing application before applying on a jobsite.

Proceed[®] Smooth Cracking Texture dries to a smooth, hard surface and generates a geometric cracking pattern.

Proceed[®] Rough Cracking Texture dries to a rough, hard surface that approximates the surface profile of Proceed Rough Irregular Texture and generates a more "organic" irregular cracking pattern.

Proceed[®] Clear Cracking Glaze is supplied in a brushable consistency, and is designed for thinner applications. It dries to a hard, clear, glossy nonabsorbent surface creating a "cracked porcelain glaze" pattern. An overglaze and/or topcoat is recommended.

WARNING: If applied too thick, cupping of the platelets will occur and the dried film may not achieve clarity.

TINTING:

Tint with **Proceed[®] Pigment Dispersions** or **Proceed[®] Slow-Drying Fluids** if a weaker tint is desired, mixing thoroughly before use. However, do not add more than 10% dispersion or Slow-Drying Fluid in combination by volume. Use of more than recommended percentage could cause a change in application characteristics and the extent and pattern of cracking. Always test tint ratio for desired color and performance before use.

MANUFACTURED BY

GOLDEN
ARTIST COLORS[®]

Golden Artist Colors, Inc.
188 Bell Road
New Berlin, NY 13411 USA
607-847-6154
www.goldenpaints.com

The above information is based on research and testing done by Golden Artist Colors, Inc., and is provided as a basis for understanding the potential uses of the products mentioned. Due to the numerous variables in methods, materials and conditions of producing art, Golden Artist Colors, Inc. cannot be sure the product will be right for you. Therefore, we urge product users to test each application to ensure all individual project requirements are met. While we believe the above information is accurate, WE MAKE NO EXPRESS OR IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, and we shall in no event be liable for any damages (indirect, consequential, or otherwise) that may occur as a result of a product application.